

# Study on School Education's Inheritance of Folk Culture

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**Keywords:** School Education, Folk Culture, Inheritance, Strategy.

**Abstract:** Folk culture is the root of a nation and plays an important role in national progress. School education as one of the necessary carriers of the inheritance of folk culture is of great significance for the cultural inheritance to integrate with the development of folk culture. Studying folk culture will enhance students' deep understanding and acceptance of national culture. The introduction of folk culture education in schools is conducive to enhancing students' 'sense of mission and responsibility in carrying forward folk culture and safeguarding national unity. After theoretical analysis, this paper analyses the importance of school education to the inheritance of folk culture, and then puts forward the inheritance strategy of school education to folk culture: bringing the advantage of modern information technology into full play and improving the efficiency of folk culture communication; excavating teaching courses with national characteristics and incorporating them into students' assessment; actively carrying out off-campus cultural practice activities to help students establish college students' folk culture associations.

## 1. Background of the study

### 1.1 Literature review

The teaching of folk culture in school education has the advantages of centralization and systematicness. School has become an important place to inherit folk culture. There may be contradictions between science and religion in school education, coupled with the limitations of school space, and the lack of popularization of folk culture, resulting in incomplete teaching content and derailment from reality in school education. In order to make the folk culture known and accepted by students, schools should choose reasonable teaching contents in the process of teaching. Schools also need to cooperate with families and communities. They can combine the inheritance of folklore culture with modern educational methods and quickly build a cultural symbiosis model to ensure the effectiveness of school education in the inheritance and development of folklore culture (Jing and Sun, 2014). Schools should give full play to their roles, so that the folk culture can be recognized by students, and then the folk culture (Huang, 2013).

The traditional culture of a nation is the foundation of the existence of a nation, so we need to carry forward the folk culture and raise the level of folk culture of all nationalities. Schools should incorporate some folk culture into traditional education, so as to promote students to realize the importance of folk culture and enhance students' consciousness of volunteer and responsibility to carry forward folk culture (Zhao, 2014). In order to inherit folk culture, the most important thing is to improve the cultural consciousness of all the people. This is a very arduous undertaking, which requires a lot of hard work. If schools want to inherit folk culture well, they need to carefully analyze the angle and way of inheritance. Social education is also an important way to inherit and develop folk culture. School education can make family members have such awareness through family education (Zhao, 2010). In some minority areas, the economic level is not very good, and there are also some problems in ethnic education. The state can also take some measures in economic or educational fields to increase students' national identity by optimizing school environment, integrating resources and offering rich courses (Zhang et al, 2018).

### 1.2 Purpose of research

The present mode of education and teaching has broken through the previous inherent mode, and

is gradually breaking through the traditional mode of education. Moreover, the existing education model pays more attention to the development of students' comprehensive ability than to the students' scores. The responsibility of school education begins to show excellent national culture, and it also pays attention to the cultivation of students' national spirit. Modern education for the inheritance of folk culture requires students to really understand the connotation of national culture, and in the process of learning, have a deep sense of honor for folk culture, so as to have the motivation to let excellent culture pass down from generation to generation. Therefore, as a way of inheriting folk culture, school education can transfer knowledge culture and enhance the individual members' awareness of their own national culture. Judging from the current situation, school education has not fully played the role of national inheritance, and there is still much room for progress in the relevant ways and paths of inheritance. Therefore, taking this as a starting point, the study of school education is of great significance to the inheritance of folk culture.

## **2. The connotation of folk culture inheritance**

In fact, inheritance is the combination of replacement and inheritance. In the Chinese dictionary, there is a detailed explanation of inheritance: “transmission”, which means giving, delivering, transmitting, or teaching, expanding, publishing and disseminating. “Cheng” is followed by “accepting”. Cultural inheritance is cultural immersion, which is an adjective commonly used by anthropologists. In fact, it is a process of blending borrowed cultural elements with their original cultures, or even transforming them, and finally achieving the integration of the two. Image point is that some foreign cultures hand over among the members of society like a baton. The final mechanism of cultural inheritance makes the development of traditional human culture more stable and complete, and strengthens the continuity of culture. Influenced by the inheritance mechanism, all inheritance of culture is basically based on learning, not just genetic inheritance. In a broad sense, the inheritance of folk culture refers to the inheritance of a single nation or a national culture containing many nationalities. The narrow concept refers to the inheritance of a single national culture. The cultural inheritance mentioned in this paper only refers to the inheritance of folklore culture in a narrow sense. It refers to the inheritance of folklore culture in ethnic minority areas of China. The reason why a nation is recognized as a nation is that there is a national root. And this root will become an important driving force to promote the development of a nation. Folklore culture is well inherited and has become a national survival and development needs. In fact, the inheritance and protection of folk culture, in a sense, is also in the protection of human common wealth.

In March 2014, the Ministry of Education promulgated the Guidelines for Perfecting the Education of Chinese Excellent Traditional Culture, which clearly points out the importance of protecting folk culture. Strengthen the education of traditional culture and folk culture in school education, so as to guide the whole people to inherit the consciousness of folk culture actively. Traditional culture education and folk culture inheritance are important components of deepening socialist education with Chinese characteristics and publicizing the Chinese dream. The education and inheritance of folk culture has become an important part of the construction of traditional Chinese culture system. The integration of folk culture into school education promotes the innovative ways of cultural inheritance to a certain extent. When visiting Shandong in November 2013, Comrade Xi Jinping put forward that “the prosperity of a country and a nation is always supported by the prosperity of culture, and the great rejuvenation of the Chinese nation needs to be conditioned by the development and prosperity of Chinese culture”. China is a multi-ethnic country, with countless excellent folk culture and national history and culture. These cultures have created rich traditional culture with their own national characteristics through continuous precipitation and elimination in life and production practice during the development process of the nation for thousands of years. The traditional culture of Chinese nationalities plays an important role in the international industry. It shows the unique charm of the whole national culture and the soft power of the national culture. Therefore, the folk culture must be treated with a positive attitude.

### **3. The importance of school education to the inheritance of folk culture**

#### **3.1 Favorable for students to establish a sense of mission and social responsibility for folk culture**

In all school education, the mastery of professional knowledge and the cultivation and improvement of ability are very important for students, but these are not decisive. The most important thing is that students should have correct three views(Zhong, 2008). School education not only pays attention to the cultivation of students' ideology, culture and aesthetic consciousness, but also teaches students to form their own outlook on life and values. Attention, inheritance and promotion of folk culture will increase the self-confidence of Chinese minority students in their own excellent culture, and make them more active and systematic in-depth understanding of their own folk culture. China has thousands of years of history and culture, and the folk culture of minority areas is also inherited from their ancestors, which is a rich national treasure. These folklore cultures also include many folklore cultures and the history of national evolution. We can find some important ways of thinking, values, codes of conduct and national habits. To let these valuable cultures penetrate into students' blood, it is very effective to integrate these cultures with school education. The three views of students are gradually formed in school education. Integrating folk culture into school education is conducive to increasing students' acceptance and understanding of folk culture. In this process, some contents of folk culture will also bring some good effects to students. Students will also establish a sense of historical mission and a strong sense of social responsibility for folk culture. Learning folk culture is also conducive to promoting students' all-round development.

#### **3.2 It is conducive to speeding up the development of folk culture**

With the continuous development of globalization, the phenomenon of network is becoming more and more popular. In the process of amalgamation and collision of folk cultures in various countries, many long-standing and precious folk cultures have been in a dangerous situation and are at great risk of being forgotten(Huang, 2012). This has undoubtedly brought great impact to the folk culture in the process of inheritance, but also hindered the development of folk culture. Therefore, school education is one of the important ways to inherit and develop folk culture. Through this way, the inheritance and development of folk culture can show the excellent culture of minority areas. School education, as a carrier, not only shows the charm of folk culture, but also enhances the students' sense of identification with folk culture and enhances their understanding of folk culture (Guo, 2015). In addition, in the process of teaching students to accept and understand the folk culture of other nationalities, students will also enhance their national self-confidence. Through this way, it can effectively improve the students' correct understanding and understanding of folk culture, and achieve the purpose of promoting the inheritance and promotion of excellent folk culture.

#### **3.3 It is conducive to students' deep understanding of folk culture and safeguarding national unity**

The inheritance of folk culture by school education has gradually become the trend of quality education. Moreover, the unity and cooperation of all ethnic groups has always been the basic state policy. The unity and stability of the country is directly related to the harmonious coexistence of all nationalities in the country. Because each nation has its own ideological, conceptual and behavioral orientation, China is a multi-ethnic country, and there may be some differences in value orientation among different nationalities. Therefore, only by continuing school education and strengthening the popularization of folk culture in the process of education, can students better understand folk culture and know folk culture. Integrate folk culture into school education, and gradually form a patriotic thought of national unity, mutual assistance and harmony among students. School education is the simplest and most effective way to inherit folk culture, which can promote the harmonious development of students, enhance cooperation and common progress among students, promote students' understanding of different folk culture, and constantly enhance their concept of national unity.

## **4. Strategies of school education for the inheritance of folk culture**

### **4.1 Bringing the Advantage of Modern Information Technology into Full Play**

In the process of school education, it is necessary to increase the number of We chat related to folklore and culture, or the relevant theme education website for students. We should organically combine modern information technology with the development and inheritance of folk culture and grasp the discourse power of new media. These new media teaching methods are novel and stimulate students' interest in learning folk culture in the teaching process. Students can easily learn and understand folk culture. The teaching method of new media can flexibly educate and guide students to learn folk culture. This will also encourage students to take the initiative to inherit folk culture. Schools can also incorporate historical figures, stories and customs in ethnic minority areas into the teaching process. Some unique ethnic content is displayed in the new media through short videos or creative pictures. At the same time, the school should actively develop and produce the interesting and meaningful folk culture content which the students are willing to see. These high-quality and interesting folk culture content needs to be promptly and effectively pushed to the new media platform of the school. This is because the school's new media platform pays attention to a large number of people, and the content published is highly concerned. It is easy to attract students' attention, so that students gradually realize the importance of the inheritance and development of folk culture.

### **4.2 Excavate and develop folk culture courses to form educational courses with national characteristics**

Folklore culture needs to be further excavated through school education. Schools can develop more courses related to folk culture and form some educational courses with national imprints and characteristics. When combing and developing folklore culture, we should have pertinence. Folk culture and national art are the treasures of the whole national history and culture. If schools want to tap the folk culture, they should fully consider the needs of the folk culture in minority areas. In compiling some textbooks related to folk culture, the folk characteristics of minority areas need to be particularly prominent. Schools may consider establishing a folk culture-related assessment. These strategies can be integrated into the textbooks. Such teaching methods can increase students' interest in learning folk culture. It can also better inherit and develop folk culture.

### **4.3 Actively Develop Extra-School Cultural Practice Activities**

Any ethnic minority area will set up some cultural and historical museums. In the course of historical development, ethnic minorities will retain some cultural sites. Some ethnic activities places, such as villages, have a lot of ethnic costumes, buildings with ethnic characteristics and some humanistic landscapes. All of these truly show a long history. The scenes of minority life left behind after the lake. Schools can often carry out some interesting extracurricular cultural development projects to increase interest in the process of learning folk culture. This not only solves the problem of students' less practical courses and less extracurricular exercise, but also helps students to experience and understand the ethnic minority environment. In addition, volunteer activities such as the protection, promotion and support for left-behind children in schools will help students to have a strong sense of responsibility to protect folk culture. Folk culture will naturally be better inherited and promoted.

### **4.4 Establishing College Students' Folklore and Culture Societies**

School education is an important channel for the inheritance of folk culture. Besides setting up some important courses, college students' folk culture associations can be established. Schools can make full use of College Students' keen interest in school community activities and open a way for the inheritance of folk culture. Ethnic minority cultural associations can be subtly integrated into students' daily life, and associations can fully organize relevant activities in festival activities. In daily activities, we can learn some minority languages and crafts. The inheritance of folk culture needs interaction. The interaction process will increase the speed of the spread of folk culture. It is

also easy for individuals or groups to increase cohesion and identity through this interaction. This is a good platform for learning and communicating, which can have better inheritance effect.

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